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by Hal E. Roach

In the comedy "A BED OF ROSES" the actor's life especially the comedy actor's life is very strikingly portrayed in a number of stunts and scenes wherein after strenuous efforts and hair-breathed escapes he is hustled from one location to another in order to get through the proscribed number of scenes in the days work. When all the scenes have been taken the actor is more than to be pitied than praised for he looks more like a human wreak and the satirical name of the comedy "A Bed of Roses" is not at all disapplied.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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